



**California State Poetry Society**  
Post Office Box 7126, Orange, California 92863

## ***Newsbriefs*** ***2017, No. 3***

Greetings from the Board of the California State Poetry Society (CSPS)!

This third issue for 2017 comes to you in late summer with Vol. 43 No. 3 of the *California Quarterly* (CQ), edited by that guy John Harrell. ☺

### ***News from the CSPS***

I'd like to welcome two very accomplished, published poets to membership in the CSPS. They are also experienced editors and have agreed to join our Board of Editors. They are Terry Ehret and Dr. Maja Trochimczyk.

Terry lives in Petaluma, about a half hour's drive up 101 from San Francisco. With a BA from Stanford and an MA in Creative Writing from San Francisco State, she has taught college and private seminars on poetry and writing for many years. She is a co-founder of Sixteen Rivers Press and served as the 2004-2006 Poet Laureate of Sonoma County. Her poems and poetry books (seven of them) have won a number of literary awards over the past several decades, including the National Poetry Series, the California Commonwealth Club Book Award, the Nimrod/Hardman Pablo Neruda Poetry Prize, and four Pushcart Prize nominations. Her work has appeared in numerous journals and anthologies.

Maja lives in Sunland, about twenty minutes' drive west on the 210 from Pasadena. With an MA from the Chopin Academy of Music in Warsaw, an MA from the University of Warsaw and a PhD in Musicology from McGill University, she has taught for many years at McGill University and USC's Thornton School of Music. She has received many academic awards and grants, and has published many dozens of music history journal articles, papers, books, book chapters, and reviews in Poland, Canada (where she first began writing poetry in English—"The flexibility, richness and focus of this language never cease to amaze me!") and in the United States. In the meantime, for the past decade she has been the senior editor of Moonrise Press, which publishes books of poetry (by the way, Margaret Saine's most recent book of poems, *Lit Angels*, was edited by Maja and published by Moonrise Press), Polish history and music. She served as the 2010-2012 Poet Laureate of Sunland-Tujunga. Finally, she has also published six books of her own poetry.

CSPS Secretary/Historian and CQ Editor Margaret Saine is currently traveling again in Europe, which is something she does at least yearly. This time, however, is a little different, as the trip includes invited attendance at two poetry conferences—one in Prishtina, Kosovo and one in Strumica, Macedonia (see the enclosed Poetry Letter). When I was in Europe in the 1960s, all of these places were off limits. ☺

When you have news you'd like to share with the members of the CSPS, please contact me at the email address below my signature and I'll try to post it on the website or include it in an upcoming *Newsbriefs*.

Monthly Contest Chair Keith Van Vliet received a nice letter from Kathy Lundy Derengowski, who won 1<sup>st</sup> Place in the June contest:

It is always such an honor to participate and be acknowledged in the monthly contest. We are so privileged to have a State that supports the arts, and poetry in particular.

Nizar Sartawi, a long-time *CQ* contributor, wrote the following about being included in the journal (Vol. 43 No. 2, edited by Maura Harvey):

I am elated to see one of my poems published in the last *CQ* issue. I am really honored. Deep gratitude to you and to the *CQ* editorial team.

Margaret Saine's *Lit Angels*, published by Moonrise Press, is available on Lulu.com and my *The Hand of the Midnight Moon*, published by Brendan Printing House, is available on Amazon.com.

### ***Contests, Contest Databases and Others***

I've included again a short history I compiled of the CSPS and the *CQ* for this year's convention of the National Federation of State Poetry Societies. I hope you enjoy it and especially if you have additional relevant historical information, *please* send it to me! ☺

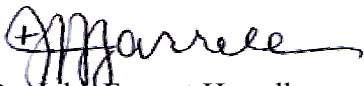
Finally, if you mail your submissions to the *CQ* and include your email address in them, there is no need to supply a SASE (self-addressed, stamped envelope) for a response from us. We'll email you instead.

### ***The Mailing***

This *CQ* mailing includes the 2017 No. 3 CSPS *Poetry Letter*, a 2018 CSPS Membership form, the 2018 Monthly Contest Topics and Rules, the 2018 CSPS Publication Guidelines, the August 2017 NFSPS *Strophes*, the 5/17 CSPS Short History, and this 2017 No. 3 CSPS *Newsbriefs*.

Praying you *all* produce *great* writing in the rest of the summer, and on behalf of the Board of Directors and the Editors, I remain,

Very truly yours,



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