



**California State Poetry Society**  
Post Office Box 7126, Orange, California 92863

## ***Newsbriefs*** ***2014, No. 3***

Greetings once again from the Board of the California State Poetry Society (CSPS) to you all!

This third issue for 2014 comes to you in October of 2014 with Vol. 40 No. 3 of the *California Quarterly (CQ)*, edited by Maura Harvey.

### ***News from the CSPS***

When you have news you'd like to share with the members of the CSPS, please contact me at the email address below my signature and I'll try to include it in an upcoming Newsbriefs.

We have started a site on Facebook, which is called *CALIFORNIA STATE POETRY SOCIETY CSPS CQ*. You may access it to:

- Submit poems to the CQ, which will be transmitted to the editor in turn
- Query CQ editors and CSPS board members
- Discuss CQ poems with fellow poets

The sequence for visiting the CSPS Facebook site and becoming a member of it is the following:

- First off, you will need to become a Facebook member, so do that if you haven't already
- Go to the Facebook website (facebook.com) and sign in
- Put CALIFORNIA STATE POETRY SOCIETY CSPS CQ in the search box ("Search for people, places and things")
- Click the eyeglass on the right (looks like something from Sherlock Holmes) or push *Enter* on your keyboard
- The Facebook site will appear on your screen
- Then, JOIN!!

For questions or problems, please contact Margaret Saine at [umsaine@gmail.com](mailto:umsaine@gmail.com) or under *Ute Margaret Saine* on Facebook.

Finally for this section, CSPS editor Nancy Cavers Dougherty will have two of her poems appearing in *WATER*, the Redwood Writers 2014 Anthology (see <http://RedwoodWriters.org/2014-redwood-writers-anthology>).

### ***Contests, Contest Databases and Others***

Poet and university/college student Lisa Levin of San Diego was a winner in this year's NFSPS College/University Student Poetry Competition. The NFSPS has awarded her a membership in the CSPS this year and we hope to see more of her talent in the coming months. Congratulations and welcome to new CSPS member Lisa Levin!

The CSPS Annual Contest has been extended once again, this time to the end of November. Although the quality of submissions is fine, the number of submissions has been inadequate. If you've forgotten about our Annual Contest, please think about participating in it! It is included in the 2014 CSPS Publication Guidelines I've enclosed in the current mailing.

The NFSPS Annual Contest brochure I included in the mailing for CQ Vol. 40 No. 2 is *not* a throw-away item! 2015 CSPS members will be eligible to enter *all* of the contests listed and they constitute together a *great* opportunity for California poets to be read and heard *across the country*! Strong letter to follow . . .

We have news from Wanda Sue Parrott that the winners of the 2014 Senior Poets Laureate Poetry Competition, sponsored by the Amy Kitchener Foundation, have been announced. To view the list of winners and winning poems, visit their website: [www.AmyKitchenerFdn.org](http://www.AmyKitchenerFdn.org)

Founded in 1992, the Austin International Poetry Festival takes place every year in April. They are currently accepting submissions for their Di-verse-city Anthology; take a look at their website: [www.AIPF.org](http://www.AIPF.org).

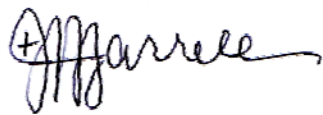
Don't forget the *Poets & Writers* website: [www.PW.org](http://www.PW.org). The Tupelo Press website is another interesting place: [www.TupeloPress.org](http://www.TupeloPress.org).

### *The Mailing*

This *CQ* mailing includes the 2014 No. 3 CSPS *Poetry Letter*, a 2015 CSPS Membership Form, the 2014 CSPS Publication Guidelines, the 2014 CSPS Monthly Contest Topics and Rules, the October 2014 issue of the NFSPS newsletter *Strophes*, an NFSPS information brochure, and this CSPS 2014 No. 3 *Newsbriefs*. The 2015 Publication Guidelines in the next issue will change to include submissions via the Facebook site and the CSPS website, but the rest of the information will be the same as for 2014.

Wishing you all much success with your writing, and on behalf of the Board of Directors and the Editors, I remain,

Very truly yours,



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